

2017

ENGLISH

[Honours]

PAPER — III

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP—A

1. Answer any *one* of the following questions : 8 × 1
 - (a) Discuss the socio-political influence of the Civil War in England on 17th Century.
 - (b) Explain the influence of Reformation on the social history of England.

GROUP-B

2. Answer any *one* of the following questions : 12 × 1

(a) The whole action in *The Rivals* Turns upon the amusing mystification of one and the same person as rivals in love. Discuss.

(b) Reproduce briefly the episode of Julia and Faulkland. Do you consider it essential to the play ?

(c) Does Cleopatra attain the stature of a tragic heroine in Dryden's *All for Love* ? Discuss.

(d) Discuss the view that the theme of *All for Love* is the conflict of reason and honour with passion in the form of illicit love.

3. Answer any *one* of the following questions : 8 × 1

(a) How does Addison portray the picture of Sir Roger de Coverley in his essay, *Sir Roger at Home* ?

(b) Comment on The Style of Steele's prose with reference to 'The Spectator Club'.

4. Answer any *one* of the following questions : 12 × 1

(a) Consider *Gulliver's Travels* as a story of fantasy and adventure.

(b) Discuss Gulliver's role as a mask of Swift.

(c) Attempt an essay on Behn's approach to the issue of Slavery.

(d) Would you Consider Oroonoko as a tragic hero ? Give reasons for your answer.

5. Answer any *one* of the following questions : 8 × 1

(a) How does Swift Satirise the English people by depicting the Lilliputians in *Gulliver's Travels*, BK-I ?

(b) Attempt a study of the widow figure in *Oroonoko*.

GROUP-C

6. Answer any *one* of the following questions : 12×1
- (a) Discuss Milton's portrayal of Satan in *Paradise Lost*, Book-I.
 - (b) Comment on Pope's review of the 18th century society in *The Rape of the Lock*.
7. Answer any *one* of the following questions : 12×1
- (a) How far is *To His Coy Mistress* a characteristic metaphysical love poem of Marvell?
 - (b) Write a note on Vaughan's idealisation of childhood in *The Retreat*.
8. Answer any *one* of the following questions : 8×1
- (a) Comment on Milton's portrayal of Beelzebub in *Paradise Lost Book-I*.

(b) What is the parodic intention of the Cave of Spleen?

(c) 'The paths of glory lead but to the grave'. What does this signify? What does Gray mean by the phrase 'Mute inglorious Milton'?

9. Answer any *two* of the following questions: 5 × 2

(a) Write a short note on the character of Mrs. Malaprop.

(b) 'I Cannot take your love as alms, Nor beg what I deserve'. What impression do you have about Octavia from the above quoted lines of Dryden's *All for Love*?

(c) Comment on the character of Bob Acres indicating his nature with illustrative references.

(d) Bring out the concept of 'vegetable love' in *To His Coy Mistress*.

- (e) What does Vaughan mean by 'fleshly dress' and 'Bright Shoots of everlastingness' ?
- (f) Comment on the sad plight of the fallen angels in Milton's *Paradise Lost Book-I*.
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