

**2018**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-401**

**Subject Code—02**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions : 2×14
- (a) Comment on the relationship between Santiago and Manolin in "*The Old Man and the Sea*".
- Or*
- (b) Critically examine the use of symbols in Melville's *Moby Dick*.
- (c) Locate the elements of tragedy in *Death of a Salesman*.
- Or*
- (d) How appropriate is the title of Tennessee William's play *The Glass Menagerie* ? Discuss.

*(Turn Over)*

- (e) Do you think that 'Binches' is merely a nostalgic poem? Discuss with close reference to the text.

Or

- (f) Bring out the autobiographical elements in Sylvia Plath's poem 'Daddy'.

2. Comment on any *three* of the following : 3×4

- (a) The opening of *The Old Man and the Sea*.

Or

- (b) "Call me Ismael".

- (c) "The symbol of 'Seeds' in *Death of a Salesman*."

Or

- (d) The role of the gentleman caller in *The Glass Menagerie*.

- (e) "For I have had too much  
of apple-picking: I am evertired  
of the great harvest I myself desired"

Or

- (f) "An engine, an engine  
Chuffing me off like a Jew".