

2018

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-404

Subject Code—02

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two questions : 2×14

1. (a) Critically examine Bania's representation of the self and community in *"Karukku"*.

Or

- (b) Comment on the treatment of untouchability in *Joothan*.

- (c) Discuss Dr. Ambedkar's Presentations for the attainment of social justice and equality in the Indian context with suitable textual illustrations.

Or

(Turn Over)

- (d) "Show how Limbale problematizes the question of aesthetics with reference to Dalit Literature in the text that you have read.
- (e) Comment on the representation of Dalit consciousness in the Marathi Dalit poems prescribed in your syllabus.

Or

- (f) Examine Kapil Krishna Thakur's delineation of Dalit characters in "The Other Jew" with special reference to Brajabasi and Bishtucharan.

2. Comment on any *three* of the following : 3×4

- (a) Bama's experience of untouchability in school.

Or

- (b) The term 'Joothan'.
- (c) The 'conferation' system of marriage in the selection of the priest at Delphi.

Or

- (d) 'Standards' of Dalit Literature.
- (e) "Why is the elephant stuck sitting in the mind of slavery ? Shake your body and come out take a leap to the forefront ?"

Or

- (f) The victimhood of Runu and Jhanu in 'The Other Jew'.

2018

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-202

Subject Code—02

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two questions : 2×14

(a) What is culture ? What are the enemies of culture according to Mathew Arnold ? Discuss.

Or

(b) Discuss Strachey's estimate or the character and personality of Florence Nightingale. Do you consider it a just estimate ?

(c) How would you account for the moral collapse or Kurth in *Heart of Darkness* ?

Or

(Turn Over)

- (d) Comment on Lawrence's use of symbols in *Sons and Lovers*.
- (e) Bring out the significance of the title of Woolf's *To The Lighthouse*.

Or

- (f) Briefly discuss Stephen Dedalus's rebellion against the dominant institutions in *A Portrait of the Artist as a Young Man*.

2. Comment on any *three* of the following : 3×4

- (a) Hellenism and Hebraism

Or

- (b) The 'Bison' in *Florence Nightingale*.
- (c) The attitude of 'The Intended' in *Heart of Darkness*.

Or

- (d) Ending of *Sons and Lovers*.
- (e) Significance of the picture in the Part II of *To the Lighthouse*.

Or

- (f) The symbol of the bird in *A Portrait of the Artist as a Young Man*.
