

2015

ENGLISH

[Honours]

PAPER — III

Full Marks : 90

Time : 4 hours

*The figures in the right-hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

SECTION — I

GROUP — A

1. Answer any *two* of the following : 15 × 2
- (a) Discuss Marlowe's treatment of the irony of kingship in *Edward II*.

- (b) Discuss Shakespeare's use of the supernatural in *Macbeth*.
- (c) How does Shakespeare successfully harmonize romance and realism in *As You Like It*?
- (d) Comment critically on the significance of the title of *The School for Scandal*.

GROUP — B

2. Answer any *three* of the following : 8 × 3

- (a) Write a note on the Banquet Scene in *Macbeth*.
- (b) Comment on the use of "Clothes imagery" in *Macbeth*.
- (c) Briefly assess the importance of the character of Touchstone in *As You Like It*.
- (d) Comment on the importance of music in *As You Like It*.

- (e) Bring out the importance of the "screen scene" in *The School for Scandal*.
- (f) Analyse the character of Isabella in *Edward II*.

GROUP – C

3. Answer any *five* of the following : 4 × 5

- (a) How does Banquo describe the witches when he first sees them upon the heath ?
- (b) "Nought's had, all's spent" – Who says this and why ?
- (c) What arguments does Lady Macbeth use to convince Macbeth to commit the murder of Duncan ?
- (d) "The Prince I rule, the queen do I command." Who says this ? Who is the prince and who is the queen ? What is the context of this remark ?
- (e) What was the Younger Mortimer's fate as the chief adversary of Edward II ?

- (f) Why is Lady Sneerwell interested in assisting Joseph Surface ?
- (g) What are the personality traits that make up the character of Sir Peter in *The School for Scandal* ?
- (h) Who was Ganymede in classical myth ? What is the significance of Rosalind's choice of it as the name for her disguised persona ?
- (i) What is the 'saw of might' that Phebe refers to in Act III Sc. V ? Who is the 'Dead shep herd' here ?
- (j) Explain Duke Senior's comment : "Sweet are the uses of adversity". Why does he refer to the toad in that scene ?

SECTION – II

4. Give the substance of *one* of the following passages and add a critical note : 16

(a) Our revels are now ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air :

And, like the baseless fabric of this vision,
 The cloud-capp'd towers, the gorgeous palaces,
 The solemn temples, the great globe itself,
 Ye all which it inherit, shall dissolve
 And, like this insubstantial pageant faded,
 Leave not a rack behind. We are such stuff
 As dreams are made on, and our little life
 Is rounded with a sleep. Sir, I am vex'd ;
 Bear with my weakness ; my brain is troubled :
 be not disturb'd with my infirmity :
 If you be pleased, retire into my cell
 And there repose : a turn or two I'll walk,
 To still my beating mind.

- (b) O Mistress mine, where are you roaming ?
 O stay and hear ! Your true-lover coming
 That can sing both high and low ;
 Trip no further, pretty sweeting,
 Journeys end in lovers' meeting —
 Every wise man's son doth Know.
 What is love ? 'Tis not hereafter ;
 Present mirth has present laughter ;

What's to come is still unsure :
In delay there lies no plenty,—
Then come kiss me, Sweet-and-twenty.
Youth's a stuff will not endure.
