

2015

ENGLISH

[ Honours ]

PAPER – I

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

[ NEW SYLLABUS ]

GROUP – A

1. Attempt any *one* of the following questions : 10 × 1
  - (a) Assess the contribution of French influence on the English language.

(b) Write a note on the influence of Shakespeare on the English language.

(c) Write a note on the influence of the American English on the English language.

2. Write philological notes on any *five* of the following :  $2 \times 5$

Cheap, Egg, Government, Jury, Scapegoat, Catastrophe, Pandemonium, Cab.

3. Write a short note on any *one* of the following :  $5 \times 1$

(a) Back-formation

(b) Monosyllabism

(c) Tense-system.

#### GROUP – B

4. Answer any *one* of the following questions :  $10 \times 1$

(a) Write a note on the impact of feudalism on Middle English literature.

- (b) Discuss the importance of the Church in the Medieval period.
- (c) Write a note on the use of allegory in Medieval literature.
5. Answer any *one* of the following questions : 10 × 1
- (a) Comment on the theme of *The Seafarer*.
- (b) Write a note on the elegiac elements in *Deor's Lament*.
- (c) Consider *The Nur's Priest's Tale* as a Beast Fable.

GROUP – C

6. Attempt any *one* of the following questions : 15 × 1
- (a) Write a note on Tragic Hero.
- (b) Write a note on Romantic Comedy.
- (c) What are the essential features of the lyric ?

7. Define and illustrate any *two* of the following literary terms : 5 × 2

(a) Author

(b) Epic

(c) Irony

(d) Marginality.

8. Identify and explain the figures of speech in any *one* of the following passages : 12

(a) Stars, hide your fires;

Let not light see my black and deep desires :

The eye wink at the hand ; yet let that be,

Which the eye fears, when it is done to see.

*Or*

(b) That time of year thou mayst in me behold

When yellow leaves, or none, or few, do hang

Upon those boughs, which shake against the cold,

Bare ruined choirs, where late the sweet

birds sang.

9. Scan any *one* of the following passages and name the prevailing metre, pointing out the variations, if any :

8

(a) The rainbow comes and goes,  
And lovely is the Rose.  
The moon doth with delight  
Look round her when the heavens are bare.

*Or*

(b) Ah, happy, happy boughs ! That cannot shed  
Your leaves, nor ever bid the Spring adieu;  
And, happy melodist, unwearied,  
Forever piping songs, forever new.

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