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UG/II/ENG/H/V/16 (New)

2016

ENGLISH

[Honours]

PAPER – V

Full Marks : 90

Time : 4 hours

Candidates are required to give their answers in their own words as far as practicable

The figures in the right hand margin indicate marks

[NEW SYLLABUS]

- 1. Answer any *three* questions taking at least *one* from each Section : 15 × 3**

SECTION – I

- (a) Consider *Oliver Twist* as a satire on the effects of industrialisation in England. Discuss.**

(Turn Over)

- (b) Examine *Jane Eyre* as a Bildungsroman.
- (c) Comment on Hardy's portrayal of the three major women characters in *The Mayor of Casterbridge*.

SECTION – II

- (d) Examine Tennyson's *Ulysses* as a representative poem of the Victorian Age.
- (e) Comment on the note of optimism as revealed in Hardy's *The Darkling Thrush*.
- (f) Consider Arnold's *Dover Beach* as a melancholy reflection on the loss of faith in Victorian England.

2. Answer any *one* of the following questions : 10 × 1

- (a) Write a short note on Carlyle's estimate of Shakespeare as a 'hero-poet'.
- (b) What, according to Arnold, is meant by 'intellectual deliverance'? Why does he consider it as an essential feature of the modern age?

3. Answer any *one* of the following questions : 10 × 1

- (a) Bring out the pre-Raphaelite qualities in Rossetti's *The Blessed Damozel*.
- (b) Consider Hopkins's *Pied Beauty* as a 'curtal sonnet'.
- (c) Analyse the character of the Duke in *My Last Duchess*.

4. Answer any *one* of the following questions : 10 × 1

- (a) Discuss the impact of Industrial Revolution on English literature.
- (b) Discuss the influence of Darwin's *On the Origin of Species* on English literature.

5. Answer any *three* of the following questions : 5 × 3

- (a) How does Dickens criticise the treatment meted out to the poor in Victorian society.
- (b) How does Charlalte Bronte challenge the Victorian prejudices against women ?

(4)

- (c) Comment on the role of the Firmity Woman in *The Mayor of Casterbridge*.
- (d) How does Telemachus differ from Ulysses ?
- (e) Briefly comment on the use of symbols in "The Blessed Damozel".
- (f) How does Hardy depict the bird in *The Darkling Thrush* ?
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