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UG/I/ENG/H/II/16(New)

2016

ENGLISH

[Honours]

PAPER – II

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

[NEW SYLLABUS]

GROUP – A

1. Answer any one of the following questions : 10 × 1

(a) Discuss the influence of Humanist culture on the English Literature of the sixteenth century.

(Turn Over)

(2)

(b) Write a short essay on Elizabethan lyric poetry.

GROUP – B

2. Answer any *two* of the following questions : 15 × 2

(a) Analyse the principal images used in *Macbeth* indicating their function in the drama.

Or

Comment critically on the role of Lady Macbeth in *Macbeth*.

(b) Comment on the role of Viola in *Twelfth Night*.

Or

Discuss the significance of the Gulling of Malvolio in *Twelfth Night*.

- (c) How has Marlowe succeeded in making Edward II a tragic hero ?

Or

Critically examine the structure of the plot in *Edward II*.

3. Answer any *one* of the following questions : 10 × 1

(a) Bring out the significance of the Banquet scene in *Macbeth*.

(b) Estimate Young Mortimer's character in *Edward II*.

(c) Consider *Twelfth Night* as a festive comedy.

4. Answer any *one* of the following questions : 5 × 1

(a) What are the abnormalities seen in nature and the animal world on the the night of king Duncan's murder ? What do they portend ?

- (b) '.... thou are more puzzled than the Egyptians in their fog.'

What is the allusion in the line ? In which context does the speaker bring in the allusion ?

- (c) How does king Edward II describe the monastic life at Abbey of Neath ? Which study does he wish to undertake there with Spenser and Baldock ?

GROUP – C

5. Answer any *one* of the following questions : 15 × 1

- (a) Consider Wyatt's "Renouncing of Love" as an early specimen of English sonnet.
- (b) Comment on Shakespeare's effective use of imagery with special reference to his Sonnet No. 18 and Sonnet No. 60.
- (c) Consider Donne's "The Sun-Rising" as a Metaphysical poem.

6. Answer the following questions : 10 × 1

(a) What means does Bacon suggest to cope with the reality of death in *Of Death* ?

Or

(b) Comment on Bacon's prose style in his essay *Of Friendship* .

7. Answer the following questions : 5 × 2

(a) Why 'is 'Invention' conceived as 'Nature's child' in Philip Sidney's "Loving in Truth" ?

Or

Comment on Shakespeare's use of imagery in Sonnet No.18.

Or

'All honour's mimic, all wealth alchemy'.
Explain.

(6)

Or

Clarify the metaphysical conceit in the title of George Herbert's *The Pulley*.

(b) 'Magna civitas, magna solitudo'. Explain.

Or

How does death open the 'gate to good fame' and extinguish envy?
