

**2016**

**ENGLISH**

**[ Honours ]**

**PAPER – I**

*Full Marks : 90*

*Time : 4 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**[ NEW SYLLABUS ]**

**GROUP – A**

- 1. Attempt any *one* of the following questions : 10 × 1**
  - (a) Discuss about the Scandinavian influence on English language.**

*( Turn Over )*

- (b) "Loan words are the milestones of English Philology" – Discuss.
- (c) Write a note on the influence of the Bible on English language.
2. Write philological notes on any *five* of the following : 2 × 5
- Church, Dream, Soldier, By-law, Wine, Husband, Assassination, Trusteeship.
3. Write a short note on any *one* of the following : 5 × 1
- (i) Hybridism
- (ii) History of -ing ending
- (iii) Journalese.

GROUP – B

4. Attempt any *one* of the following questions : 10 × 1
- (a) Write a note on the influence of Norman conquest on English literature.

- (b) Discuss the influence of Black Death on English literature.
- (c) Write a note on the alliterative revival of the Medieval period.
5. Answer any *one* of the following questions : 10 × 1
- (a) Write a note on the contrast drawn between the life on land and the life on sea in *The Sea farer*.
- (b) Write a note on the allusive treatment of the Germanic legend in *Deor's Lament*.
- (c) Trace the mock-heroic elements in *The Nun's Priest's Tale*.

GROUP – C

6. Attempt any *one* of the following questions : 15 × 1
- (a) Write a note on the role of the supernatural in Tragedy.
- (b) Give your view about the distinctive features of the Comedy of Manners.

(c) Write a note on the relative importance of plot and character in Novel.

7. Define and illustrate any *two* of the following literary terms : 5 × 2

(a) Myth

(b) Epiphany

(c) Imagery

(d) Post-colonialism.

8. Identify and explain the figures of speech in any *one* of the following passages : 12 × 1

(a) O for a beaker full of the warm south,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple-stained mouth.

*Or*

(b) Ne'er saw I, never felt, a calm so deep !  
The river glideth at his own sweet will ;  
Dear God ! the very houses seem asleep ;  
All all the mighty heart is lying still !

9. Scan any *one* of the following passages and name the prevailing metre, pointing out the variations, if any : 8 × 1

(a) The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow ?

*Or*

(b) Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean bear :  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.

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