

2016

M.A.

Part-II Examination

ENGLISH

PAPER—Optional-I

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *five* of the following questions : 16×5
- Show how Anand depicts Munoo's plight due to poverty and exploitation in *Coolie*.
  - Discuss, Raja Rao's portrayal of women characters in *Konthapura*.
  - Analyse the use of irony and humour in *The Guide*.
  - Discuss *Hayavadana* as a Yakshagana play.

(Turn Over)



- (e) How does Ananthamurthy develop the Praneshecharya-Naranappa-contrast in course of the novel *Samskara*? Discuss with reference to the text.
- (f) Discuss the significance of the 'Cave Scene' in *A Passage to India*.
- (g) Discuss Tagore's portrayal of Anandamoyee in *Gora*.
- (h) Comment on the plot structure in *Burmese Days*.
- (i) Critically examine Kamala Das's 'An Introduction' as her representative poem in the confessional mode.
- (j) Jayanta Mahapatra's view of India is that of a detached observer. Discuss with reference to the poems you have read.

2. Comment on any four of the following : 5×4

- (a) The role of Babu Nathoo Ram in *Coolie*.
- (b) The Skeffington Coffee Estate in *Kanthapura*.
- (c) Ending of *The Guide*.
- (d) Significance of the representation of the Mother-goddess in *Hayavadana*.

- (e) Significance of Fielding's tea party in *A Passage to India*.
- (f) The role of Putta in *Samskara*.
- (g) "Thank God the scorpion picked on me  
And spared my children."
- (h) "Harp of my country, let me strike the strain!"