

2016

M.A. Part-I Examination

ENGLISH

PAPER—III

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Group—A

Answer any four questions.

1. (a) Comment of Defoe's portrayal of Moll's character *Moll Flanders*. 16

Or

- (b) Would you consider *Moll Flanders* as realistic novel? Discuss. 16

2. (a) Consider Fielding's *Tom Jones* as a Picaresque novel. 16

Or

- (b) Would you consider Fielding's portrayal of Tom Jones as an embodiment of Virtues? Argue in support of your answer. 16

(Turn Over)

3. (a) Comment on George Eliot's treatment of the theme of money and marriage in *Middlemarch*. 16

Or

(b) Discuss how George Eliot reveals the contradictions between the public and private worlds in *Middlemarch*. 16

4. (a) Comment on the subtitle of Hardy's novel *Tess of the d'Urbervilles*? 16

Or

(b) Comment on Hardy's portrayal of Angel Clare in *Tess of the d'Urbervilles*. 16

5. (a) Is it possible to consider Kurtz as the true hero of *Heart of Darkness*? Discuss. 16

Or

(b) Consider *Heart of Darkness* as a critique of imperialism. 16

6. (a) Comment on Lawrence's use of symbols in *Sons and Lovers*. 16

Or

(b) Explain how Lawrence complicates the relationship between man and woman in *Sons and Lovers*. 16

7. (a) Comment on Joyce's use of the stream-of-consciousness technique in *A Portrait of the Artist as a Young Man*. 16

Or

(b) Discuss the role of women in Stephen Dedalus' life in *A Portrait of the Artist as a Young Man*. 16

Group—B

Answer all questions.

8. (a) Comment on Strachey's treatment of the life of an eminent Victorian woman in his essay 'Florence Nightingale'. 16

Or

(b) Explain how G. K. Chesterton claims to establish 'nonsense' as 'the literature of the future'. 16

Or

(c) Bring out the significance of the title of Woolf's short story 'The Mark on the Wall'. 16

Or

(d) Mathew Arnold recommends 'culture as the great help out of our present difficulties'. Discuss with reference to the first two chapters of the essay 'Culture and Anarchy'. 16

9. Comment on any *four* of the following (not exceeding 100 words for each answer) : 4×5

- (a) The death of Prince, the Durbeyfield horse.
 - (b) The significance of the d'urberville family vault.
 - (c) The 'Whited Sepulchre' in *Heart of Darkness*.
 - (d) The role of Kurtz's African mistress.
 - (e) Miriam's notion of sacrifice.
 - (f) The significance of Walter Morel's addiction.
 - (g) The image of Mercedes in *A Portrait*.
 - (h) The first Christmas dinner scene in *A Portrait*.
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