

**2016**

**M.A.**

**3rd Semester Examination**

**ENGLISH**

**PAPER—ENG-301**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following : 2×14

(a) (i) Elucidate and comment on Plato's idea of 'mimesis'.

*Or*

(ii) 'Beauty is a matter of size and order'. Discuss.

*Or*

(iii) Discuss Horace's idea of Decorum.

*(Turn Over)*

- (b) (i) What are the changes against poetry and how does Sidney answer them ?

Or

- (ii) Write a brief note on the 'Ancient vs. Modern' debate as presented in Dryden's *An Essay of Dramatic Poetry*.

- (c) (i) Give an account of Wordsworth's definition of a poet and his idea of poetic composition.

Or

- (ii) Critically comment on Coleridge's definition of a poem.

Or

- (iii) Attempt a critical note on Keats' concept of Negative Capability.

2. Comment on the following :

3×4

- (a) (i) Plato's ideas on censorship.

Or

- (ii) Aristotle's idea of simple plot and complex plot.

Or

(iii) Horace's view of tragicomedy.

(b) (i) Sidney's views on the Unity of Place.

Or

(ii) The four interlocutors in Dryden's *An Essay of Dramatic Poetry*.

(c) (i) Wordsworth's criticism of Gray's sonnet.

Or

(ii) Coleridge's views on Primary Imagination.

Or

(iii) 'What the Imagination seizes as beauty must be truth'.

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