

2016

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-104

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any two of the following questions : 2×14
- (a) (i) How does Wordsworth trace out his own growth as a poet in *The Prelude Bk I*.
- Or*
- (ii) Write a critical note on the moral of *The Rime of the Ancient Mariner*.
- (b) (i) Consider "Ode on Melancholy" as a "Keatsian statement about the necessary relationship between joy and sorrow".

(Turn Over)

Or

- (ii) Critically examine Section 95 of Tennyson's *In Memoriam* as an exploration of his mystical vision.
- (c) (i) What does Andrea achieve, wholeness or destructive self-realization? Substantiate your answer with reference to Browning's "Andrea del Sarto".

Or

- (ii) Do you find any conflict between the aesthetic and ascetic qualities in Hopkins' poems? Answer with reference to the poems in your syllabus.

2. Comment on the following : 3×4

- (a) (i) The 'correspondent breeze'.

Or

- (ii) The use of colours in *The Rime of the Ancient Mariner*.
- (b) (i) "O latest boon and loveliest vision far
Of all Olympus' faded hierarchy!"

Or

- (ii) Prologue of Tennyson's *In Memoriam*.
- (c) (i) Fra Lippo's paintings.

Or

- (ii) "Self yeast of spirit a dull dough sours".
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