

**2016**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-103**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions :      2×14

(a) (i) Critically discuss Robinson Crusoe's relationship with Man Friday.

*Or*

(ii) Comment on the plot structure of *Tom Jones*.

(b) (i) Bring out the significance of the title of *Middlemarch*.

*Or*

(ii) Show how class oppression and gender oppression run parallel in *Tess*.

*(Turn Over)*

- (c) (i) Discuss how Addison presents himself as a detached observer of Life with reference to any two essays from *The Covertly Papers*.

Or

- (ii) How does Dr. Johnson present Cowley in his *Life of Cowley*? How far would you agree with his analysis?

2. Comment on the following :

3×4

- (a) (i) The importance of the footprint in *Robinson Crusoe*.

Or

- (ii) The final prefatory chapter in *Tom Jones*.

- (b) (i) Casaubon's pedantry in *Middlemarch*.

Or

- (ii) The death of Prince in *Tess*.

- (c) (i) The character sketch of Will Honeycomb.

Or

- (ii) Dr. Johnson's definition of 'metaphysical conceit'.
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