

2018

M.A.

4th Semester Examination

ENGLISH

PART-1/ENG-404

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two of the following questions : 2×14

1. (a) Comment on the narrative technique of Bama's *Karakku* with suitable textual illustrations.

Or

- (b) Examine Mother as a *bildungsroman*.

- (c) Critically examine the core prescriptions of Dr. Ambedkar for the removal of untouchability and attainment of equality in his speech 'We too are Human'.

Or

- (d) Show how Limbale considers pain and suffering as a major component of Dalit aesthetic in *Towards an Aesthetic of Dalit Literature*.

(Turn Over)

(c) "Dalit" is the name for total revolution." Discuss the Marathi Dalit poems that you have read in the light of this statement.

Or

(f) Show how poverty and superstition destroys the family in *Reincarnation of Parashuram*.

2. Comment on the following :

3x4

(a) Ending of *Kanaka*.

Or

(b) Abolition of the practice of 'salaaming'.

(c) "Gentlemen! You all know that if a snake is to be killed it is not enough to strike at its tail — its head must be crushed."

Or

(d) Any major controversy related to Dalit literature.

(e) "Why is the elephant stuck sitting  
in the mud of slavery?  
Shake your body and come out  
take a leap to the forefront!"

Or

(f) Human and non-human opponents of Raju in 'Survival'.