

B.O.B.

B.A.

4th Semester Examination

BENGLI

BENGLI-BNG-403

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two of the following questions : 2×14

1. (a) Discuss how Sri Aurobindo creates national myths representative of the new nation-state, India, in his poems. Illustrate your answer with reference to any two poems that you have read.

Or

- (b) "Though European by education and training, Toru was essentially an Indian at heart". Discuss the statement with reference to any one of Toru Dutt's poems.

Or

- (c) Show how the poems of Kamala Das fit in with the description of 'woman's writing'. Discuss with reference to any two poems you have read.

(Turn Over)

(d) Discuss how Ramanyjan's 'A River' projects a realistic debunking of the traditional renaissance.

Or

(e) Analyse Jayanta Mahapatra's 'Hunger' to show how one type of hunger feeds on another.

Or

(f) Does Parthasarathy's 'Eddie' deal with the questions of language and identity in the search for roots? Discuss with suitable illustrations.

(g) Consider *Mayavadana* as a modern play, cast in the terms of 'Yakshagana' theatre.

Or

(h) Bring out the significance of the title of Tendulkar's play, '*Silence! The Court is in Session!*'

Comment on any three of the following : 8x4

(a) 'Only the illimitable Permanent is here'.

Or

(b) 'The sky crackled then, thunder came, and lightning
And rain, a meagre rain that smelt of dust in
Attic and the urine or lizards and mice ...'.

(c) 'Really what keeps us apart
at the end of years is unshared
childhood'.

Or

(d) In the darkened room
a woman cannot find her reflection in the mirror.

- (c) My tongue in English chains:
I return, after a generation, to you!

Or

- (d) How she looks for the swing
in cities with fifteen suburbs
and tries to be innocent
about it.

- (e) The representation of the 'Mother Goddess' in
Ayyavadana.

Or

- (f) 'Our culture enjoins us to perpetual worship of her.'