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2016

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-401

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two of the following questions : 2x14

(a) How does Hemingway develop Santiago as a representative figure of the American Dream? Discuss with reference to the text.

Or

(b) "Call me Ishmael". What is the relation and significance of this sentence to the rest of Melville's novel.

(c) Give your assessment of *Death of a Salesman* as a tragedy.

Or

(d) What constitutes 'The glass menagerie' in Williams' play? Does it have any a material significance?

- (e) Comment on the use of symbols and images in 'When lilacs ...'

Or

- (f) 'Birches' is basically a reflective poem. Discuss.
 (g) Attempt a critical note on Dickinson's major themes.

Or

- (h) Comment on the significance of the 'father-figure' in Sylvia Plath's 'Daddy'.

2. Comment on the following :

4×3

- (a) Hemingway's introductory description of the Old Man.

Or

- (b) The title of 'The Bluest Eye'.

- (c) The image of Dave Singleman in *Death of a Salesman*.

Or

- (d) The narrator in *The Glass Menagerie*.

- (e) "One's Self I sing, a simple separate person
 Yet utter the word Democratic, the word En-Mass."

Or

- (f) "... I see him there,
 Bringing a stone grasped firmly by the top
 In each hand, like an old-stone Savage armed."

- (g) 'Dying / Is an art, like everything
 else / I do it exceptionally well.'

Or

- (h) The carriage imagery in any poem of Dickinson.