

**2016**

**M.A.**

**3rd Semester Examination**

**ENGLISH**

**PAPER—ENG-303**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* of the following : 2×14

(a) (i) 'I am not against one nation in particular, but against the general idea of all nations'. Discuss.

*Or*

(ii) Discuss how Fanon analyses native aggressiveness in a colonial setup.

*(Turn Over)*

Or

- (iii) Examine Ngugi Wa Thiongo's '*Decolonizing the Mind*' as an exhortation to African writers to embrace indigenous language and culture.
- (b) (i) Explain Bhaba's concept of the stereotype in *The Other Question*.

Or

- (ii) Critically analyse Said's argument that by constructing an imaginary geography called the Orient, the West, in actuality, created its other.

Or

- (iii) How, according to Ashcroft, does post-colonial writing 're-place language' to form a counter-discourse to subvert colonial privilege?
- (c) (i) How does Forster in 'A Passage to India' complicate the representation of British Indian relationship under the colonial rule? Discuss.

Or

- (ii) Critically examine Coetzee's 'Foe' as a post colonial rewriting of an iconic text.

Or

- (iii) Comment on Soyinka's view of the artist's role in history, as revealed in *A Dance of the Forests*.

2. Comment on the following :

3×4

- (a) (i) 'Our real problem in India is not political, it is social'.

Or

- (ii) Fanon's equation of the colonial world with a Manichaeian world.

Or

- (iii) Ngugi's observation on the use of English in the native system of education.

- (b) (i) "... the 'otherness' which is at once an object of desire and derision".

Or

- (ii) 'In brief, because of orientalism, the orient was not (and is not) a free subject of thought and action'.

Or

- (iii) 'Many englishes'.

- (c) (i) The significance of the geographical position of the British administrative ghetto in *A Passage to India*.

Or

- (ii) "Brazil is hundreds of miles distant, and full of Cannibals ..."

Or

- (iii) The Triplets in Soyinka's *A Dance of the Forests*.
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