

2016

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-302

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×14

(a) (i) Write a critical note on Arnold's touchstone method.

Or

(ii) What, according to T. S. Eliot, is "dissociation of sensibility"? What is his charge against Milton and Dryden in the essay *The Metaphysical Poets*.

(Turn Over)

Or

- (iii) Briefly discuss I. A. Richards' theory of communication.
- (b) Write briefly on any *two* of the following : 2×7
- (i) Discourse ;
 - (ii) Sign, Signifier and Signified ;
 - (iii) Exile ;
 - (iv) Diaspora.
- (c) (i) Discuss Derrida's concept of *differance* in relation to his theory of deconstruction.

Or

- (ii) How does Jakobson establish metaphor and metonymy as models for fundamental ways of organizing discourse ?

Or

- (iii) Explain how Barthes denies the presence of the 'author' behind a text.

2. Comment on any *three* of the following : 3×4

- (i) Arnold's assessment of Gray.
 - (ii) Eliot's scientific analogy regarding poetic composition.
 - (iii) Derrida's concept of "aporia".
 - (iv) Jakobson's concept of "aphasia".
 - (v) Barthes' use of the word "hypostasis".
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