

2016

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any two of the following questions : 2×14

(a) (i) Choose any two of the portraits from the *Prologue to The Canterbury Tales* to show how Chaucer has employed irony in the delineation of the characters.

Or

(ii) Discuss how Shakespeare's sonnets negotiate with the 'social energies' of his time. Illustrate from the texts you have read.

(b) (i) Discuss Donne's poetic representation of Metaphysical love with particular reference to the poems in your syllabus.

(Turn Over)

Or

- (ii) Discuss the significance of Satan's first soliloquy in Book IV of *Paradise lost*.
- (c) (i) Does Pope achieve structural unity in *An Epistle to Dr Arbuthnot*? Answer with reference to the text.

Or

- (ii) Compare and contrast Blake's "The Lamb" and "The Tyger" with suitable textual examples.

2. Comment on the following : 3×4

- (a) (i) "Amor Vincit Omnia."

Or

- (ii) "Or call it winter, which being full of care,
Makes Summer welcome, thrice more wished,
more rare."

- (b) (i) "... now conscience wakes despair
That slumbered, wakes the bitter memory
Of what he was, what is, and what must be ..."

Or

- (ii) "Countries, Towns, Courts : Beg from above
A pattern of your level"
- (c) (i) The portrait of Atticus in Pope's *An Epistle to Dr. Arbuthnot*.

Or

- (ii) The repeated use of the term 'Charter'd' in Blake's "London".
-