

2015

M.A. Part-II Examination

ENGLISH

PAPER—Optional-I

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable..

1. Answer any five of the following questions : 5×16
- (a) Examine the caste and class conflict the Mulk Raj Anand's *Coolie*.
 - (b) Comment on the narrative technique in Raja Rao's *Kanthapura*.
 - (c) Bring out the appropriateness of the title of R. K. Narayan's novel *The Guide*.

(Turn Over)

- (d) How does Karnad depict the dilemma of Padmini in *Hayavadana*? Discuss with reference to the text.
- (e) Comment on Ananthamurthy's use of symbols in *Samskara*.
- (f) Comment on the representation of East-West relationship in *A Passage to India*.
- (g) Show how *Gora*, reflects the social, political and religious scene in Bengal at the turn of the century.
- (h) Examine Orwell's art of characterization in *Burmese Days*.
- (i) Discuss the view that Sarojini Naidu's poetry is 'Indian in thought and spirit'.
- (j) Examine 'The Night of the Scorpion' as a picture of the Indian reality.

2. Comment on any four of the following : 4×5

- (a) Ending of *Coolie*.
- (b) 'Harikatha' in *Kanthapura*.

- (c) The character of Velan in *The Guide*.
- (d) Relationship between Kapila and Devadatta in *Hayavadana*.
- (e) Adela's assessment of Ronny Heaslop.
- (f) Prariesha-Chandri encounter in the forest in *Samskara*.
- (g) I speak three languages, write in two, dream in one.
- (h) ... her last wish to be cremated here twisting uncertainly like light on the shifting sands.